

**AMERICAN DRAGON**  
"THE LOVE CRUISE"  
(777A-212)

INT. HALLWAY - SCHOOL - DAY

We see JAKE through the POV of the person he's talking to...

1	JAKE	1
So, I was thinking...		

CUT TO:

INT. CAFETERIA - SCHOOL - SAME

We see SPUD through the POV of the person he's talking to... \*\*

2	SPUD	2
...tonight's the school's Love Cruise...the Cruise d'Love, if you will....El Cruiso d'Amor...		

CUT TO:

EXT. FRONT OF SCHOOL - SAME

We see KYLE **WILKINS** through the POV of the person he's talking to... \*\*

3	KYLE	3
...and, well, I was wondering if you'd go with me.		

CUT TO:

INT. HALLWAY - SCHOOL - SAME

We REVEAL that Jake is talking to ROSE.

4	ROSE	4
Jake, it's dangerous for us to be seen together. You know that.		

5	JAKE	5
Maybe you're worth the risk.		

6	ROSE	6
(smiling) You're right. I am.		

CUT TO:

INT. CAFETERIA - SCHOOL - SAME

We REVEAL Spud is talking to a confused STACEY.

7 STACEY  
Wait. Who are you again?

7

CUT TO:

EXT. FRONT OF SCHOOL - SAME

We REVEAL Kyle is asking out TRIxie, who is trying  
desperately to keep it together.

\*\*  
\*\*

8 TRIxie  
Kyle Wilkins is asking me, Trixie  
Carter, to go on a boat... on the  
ocean. (then) Okay, see, the thing  
is--just thinkin' about boats makes  
me--oh mama, here come the chunks--  
<BIG HEAVE>.

8

\*\*  
\*\*  
\*\*  
\*\*  
\*\*

Trixie's cheeks blow out and she HEAVES down below FRAME.

CUT TO:

INT. GRANPA'S STORE - FRONT ROOM - LATER

\*\*

Trixie and Spud sit slumped over the counter, depressed.

\*\*

9 TRIxie  
He was wearing brand new kicks,  
too. Kyle Wilkins asks me to the  
Love Cruise and I grease his sneaks  
with my chuck juice!

9

\*\*  
\*\*

10 SPUD  
At least Kyle knows who you are.  
Stacey had me kicked off school  
grounds for trespassing.

10

Behind them, we PUSH INTO THE GLOW FROM--

\*\*

THE BACK ROOM - CONTINUOUS

GRANDPA and Jake sit meditating in a dark room. An INCENSE  
BOWL is between them, WISPS OF SMOKE coming from the ashes.

11	GRANDPA	11	
	Jake, this combat smoke simulation		**
	requires complete focus and		**
	concentra--		**

Grandpa notices that Jake is staring off, dreamy.

12	JAKE	12	
	She my boo...		

13	GRANDPA	13	
	YOUNG DRAGON! I am trying to show		
	you a valuable training tool and		
	you are talking nonsense about "who		
	your boo!"		

14	JAKE	14	
	Rose is my boo. After all we been		
	through and a love that's taboo,		**
	we're goin' on the Love Cru'. Me		**
	and my boo.		

15	GRANDPA	15	
	Stop saying "boo!" You must clear		**
	your mind's view. Now here's what		**
	you do...		**

	FU DOG pops his head in.		**
--	--------------------------	--	----

16	FU DOG	16	**
	Did someone say "Fu?"		**

17	GRANDPA	17	**
	Enough rhyming! (then) Jake, think		**
	of your dragon form and it will		
	appear in the trail of the incense.		

Jake concentrates, staring at the smoke. A small, transparent version of Jake in DRAGON FORM appears.

18	JAKE	18	
	Whoa. Check me out in smoke-a-		**
	vision.		

19	GRANDPA	19	
	Now, look sharp! Counter each		
	attack with you mind. Arrows!		**

Jake stares at the projection of himself as ARROWS fly at it. He makes a SHIELD appear to block them.

20	GRANDPA (CONT'D)	20	
	Fireball!		

Jake smiles; as a FIREBALL flies at his dragon projection, the projection uses a MASSIVE FIRE EXTINGUISHER on it.

21 GRANDPA (CONT'D) 21  
T'un Lach--the legendary giant  
mosquito of Jiangsu!

A GIANT MOSQUITO MONSTER flies at Jake's dragon projection. Jake's dragon projection pulls out a giant FLY SWATTER and swats it into oblivion. Jake smiles proudly. \*\*

22 JAKE 22  
Ha! How you like that? My focus  
and concentration are tight! \*\*

23 GRANDPA 23  
Your control of your astral form is  
most impressive, and-- GRANDSON!

Jake is daydreaming again... This time, we see his daydream in the smoke. He's at the bow of a ship with Rose; both have their arms outstretched like Jack and Rose in "Titanic."

24 GRANDPA (CONT'D) 24  
LING FAT TU--THE ICEBERG MONSTER!

An ICEBERG MONSTER appears in front of Jake's projection.

25 JAKE 25  
No! Rose! \*\*

The real Jake dragons up, and dives through the smoke, landing on the smouldering incense bowl. \*\*

26 JAKE (CONT'D) 26  
<sniff> Does someone smell-YAAAAAH! \*\*

He shoots up, into the DARKNESS. There's an O.S. <CRASH.> The lights come on. Jake has smashed into the ceiling, with only his feet visible. Grampa shakes his head.

27 GRANDPA 27  
You are becoming distracted, Jake.  
And distraction is dangerous.

He pours a spoon of water on the ashes, extinguishing them. The smoke rises up to cover the projection of Jake and Rose.

SMASH CUT TO: \*\*

OPENING TITLES: \*\*

## ACT ONE

EXT. SIDEWALK - DAY

Rose walks from school, a knapsack slung over her shoulder.  
 She pauses, hearing FOOTSTEPS behind her.

\*\*

INT. DARK ALLEY - CONTINUOUS

Rose darts in; she sees an old broom laying by a dumpster.  
 She grabs it, breaks it in two, and strikes a battle stance,  
 holding up the stick ends in a martial arts pose.

\*\*

28 ROSE  
 <action noise>

28

Just then, someone taps her on the shoulder. Rose swings  
 around to fight and sees Grandpa standing several feet away  
 from her. She lowers the sticks.

29 GRANDPA  
 Rose. We must talk.

29

\*\*

\*\*

CUT TO:

INT. BASEMENT TEA ROOM - CHINATOWN - SAME

\*\*

Rose and Grandpa sit at a table in the mysterious, darkly lit  
 tea shop, sharing a pot of tea. Behind them, a banner reads,  
 "I Pit-Tea the Fool!"

\*\*

\*\*

30 ROSE  
 You want me to break up with Jake?

30

31 GRANDPA  
 I am only concerned for his safety.

31

32 ROSE  
 But I could never hurt him. I  
 realize that might sound strange  
 coming from someone who spent the  
 last year trying to slay him, but I  
 could never break his heart. Or my  
 own.

32

\*\*

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33 GRANDPA  
 You must understand. Your personal  
 relationship with my grandson has  
 made him unfocused and distracted.  
 And an unfocused and distracted  
 dragon--

33

\*\*

\*\*

Rose completes the thought, the truth of Gramps' words  
sinking in. \*\*

34 ROSE 34  
--is a slain dragon. They taught  
us that at the Huntsclan Academy. \*\*

35 GRANDPA 35  
If you truly care for my grandson,  
you'll do what is best for him. \*\*  
Even if that means keeping your \*\*  
relationship strictly professional. \*\*

ROSE - looks down into her teacup. There is a WHISPER of \*\*  
wind and the <JINGLE> of the shop's bell. She looks up. \*\*  
Grandpa is gone. \*\*

SUBWAY MAP TRANSITION TO: \*\*

INT. GRANPA'S STORE - SAME

Jake talks to Trixie while Spud types on his laptop.

36 TRIXIE 36  
So now Kyle thinks the sight of him \*\*  
makes me hurl! \*\*

37 JAKE 37  
Why don't you just tell him you get  
seasick really easily? That way, \*\*  
he'll know it wasn't personal. \*\*

38 TRIXIE 38  
And risk covering his kicks with \*\*  
another technicolor tidal wave? No \*\*  
thank you. \*\*

39 SPUD 39  
Well, I officially don't care any  
more. I'm done. Done with the Love  
Cruise, and done with Stacey!

Spud's computer <DINGS>. Spud, excited, types furiously.

40 SPUD (CONT'D) 40  
Awesome! Stacy just updated her \*\*  
blog! Let's see what she's-<gasp!> \*\*

41 TRIXIE 41  
Spud, please. Nobody cares what  
Stacey's writing in her dumb 'ol-- \*\*

Spud reads off the computer screen, interrupting her. \*\*

42 SPUD 42  
 "Dear Cyber-**friends**, I M so smiley-  
 face, smiley-face, smiley-face. I  
 M 4 real going on the Love Cruise  
 with Kyle Wilkins!" \*\*

Trixie pulls the computer away from Spud.

43 TRIxie 43  
 Say what? Kyle's going to the  
 cruise with Stacey!? **Man**,  
**whoever's** in charge of love needs a  
 serious beat down! If I ever-- \*\*

Just then CUPID **flutters** in the door; he looks like an angel  
 baby with a small BOW and a **tiny** QUIVER OF MAGICAL ARROWS. \*\*

44 CUPID 44  
 Hola, babies! Que tal? It's  
 Cupid, king of the lov**ing**! \*\*

Trixie, amazed, looks up toward heaven, **then dives at Cupid**,  
**claws out**. \*\*

45 TRIxie 45  
**Dang**, now that's service! (then)  
 Yaaaaaah! \*\*

46 CUPID 46  
 <fear scream> **Aye babies, save me**  
**from the woman scorned!!** \*\*

Jake holds Trixie back as Cupid cowers **behind Jake's head**. \*\*

47 TRIxie/CUPID 47  
 Let me go! He's mine!/ Keep her  
 back! Where is the love?!

FU **DOG** - enters from the back of the store. \*\*

48 FU **DOG** 48 \*\*  
 Hey-hey! Cupid! Long time no see!  
 Time for another vacation already?

ON JAKE AND TRIxie - now curious, stopping the struggle.

49 TRIxie 49  
 A vacation? Like he deserves one!

Cupid shrugs.

50 CUPID 50 \*\*  
 Easy, chica. You musn't blame all \*\*  
 your romantic boo-boos on the \*\*  
 Cupid. Love's not easy to control, \*\*  
 even with my precious little love \*\*  
 sticks! \*\*

Cupid hangs his quiver and bow around Jake's neck, kissing him on the forehead.

51 CUPID (CONT'D) 51 \*\*  
 Speaking of which, take good care \*\*  
 of them, Mr. Magical World \*\*  
 Protector! Papi's off to Cancun to \*\*  
 get his groove back! \*\*

Jake holds up the tiny bow and quiver of arrows.

52 JAKE 52 \*\*  
 Uh, what the heck am I supposed to  
 do with these?

53 FU DOG 53 \*\*  
 Part of the job, kid. Any of the  
 more powerful magical items out  
 there -- the Grim Reaper's scythe,  
 Santa's naughty and nice list, or,  
 in this case, Cupid's enchanted bow  
 and arrows of love -- it's up to  
 the local Dragon to protect 'em.

Cupid puts on sunglasses and a white fedora.

54 CUPID 54 \*\*  
 Papi will be back in two weeks,  
 babies. Watch my stuff good, okay? \*\*

Cupid flies out over the head of Trixie, who swats up at him, still annoyed. Spud looks over the bow and arrow and then types furiously on his laptop. Fu starts out the door, calling after Cupid. \*\*

55 FU DOG 55 \*\*  
 Sure thing. And when you're back,  
 I got a favor to ask about a  
 couple'a Chow Chow twins who live \*\*  
 around the corner.

The door shuts as Spud excitedly points to his computer. \*\*



56 SPUD 56 \*\*  
 Guys, check this website! According \*\*  
 to "Ask Miss Myth," anyone hit by  
 one of Cupid's arrows will fall  
 madly in love with the next person  
 they see. I'm thinking we use a \*\*  
 few of 'em to-- \*\*

Jake opens up a hidden safe behind the register, placing the \*\*  
 bow and arrows inside.

57 JAKE 57 \*\*  
 Sorry, Spud. No can do. Besides, \*\*  
 I'm already madly in love. \*\*

Jake SLAMS the door shut as we--

CUT TO:

EXT. SMALL MART - LATER

Jake looks over flowers on a fruitstand in front of a Small  
 Mart. He gathers up the roses. Just then, a thorn pricks him.

58 JAKE 58  
 Ow!

59 ROSE (O.S.) 59  
 You okay?

Jake turns to see a sheepish Rose, standing nearby.

60 JAKE 60 \*\*  
 Rose... Oh, heck yeah. Just a  
 thorn. Check it, I'm glad I ran  
 into you. I remember you said you  
 liked roses, so-- \*\*

61 ROSE 61 \*\*  
 (blurts)  
 I don't think we should go on the  
 Love Cruise.

Jake reacts in surprise. \*\*

62 JAKE 62 \*\*  
 Huh? Well... that's cool. We could  
 just stay in, rent a couple of kung  
 fu movies, and--

63 ROSE 63 \*\*  
What I mean is... I don't think we  
should go *together*.

64 JAKE 64 \*\*  
*So...you wanna take separate rides?*

65 ROSE 65 \*\*  
*Jake, do* you trust me?

66 JAKE 66 \*\*  
*Well... yeah. Totally.*

67 ROSE 67 \*\*  
Then just trust *that I* really have  
feelings for you. But we *need to*  
*spend some* time apart. *I'm sorry.* \*\*

Rose kisses *a stunned* Jake on the cheek and *turns to leave*. \*\*  
She stops a couple feet away, not turning around.

68 ROSE (CONT'D) 68 \*\*  
*Oh, and* you're right. I do like  
roses.

*As she walks off,* Jake puts the roses in his arms back in \*\*  
their bucket on the stand.

69 JAKE 69  
(to himself)  
Yeah? I just like one.

Jake stands, looking down, when Spud and Trixie step out of  
the store. Spud furiously shoves pieces of gum in his mouth.

70 TRIxie 70  
Spud, you're the only person I know  
who drowns his sorrows in gum.

71 SPUD 71  
(to Jake; gummy)  
Whug Appen?

*Jake is still stunned and confused.* \*\*

72 JAKE 72 \*\*  
*I don't know. Rose said she isn't*  
*going on the Cruise with me. She*  
*just said to 'trust her.'* \*\*

73           TRIXIE   73  
Okay, love officially stinks. I  
mean, it just never works out! Am  
I right?!

A GOTHY KID walks by with a SPARKLY CHEERLEADER.

```

74      GOTHY KID                                74
I never thought this could ever
work out!                                         * *

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75	SPARKLY CHEERLEADER	75
Gimme an L-O-V-E!	Love is real for	**
you and me!		**

Jake, Trixie, and Spud eye the unlikely couple.

76      TRIXIE      76

Check it. Everybody's gettin'      \*\*

their fairy tale love story happy

ending except us.

77 SPUD 77  
(basically unintelligible)  
Ig uzzent aft ew!

But the wheels are turning in Jake's mind.

78 JAKE 78  
Hmmm. Maybe. Maybe not.

SUBWAY MAP TRANSITION TO: \*\*

INT. GRANDPA'S SHOP - LATER

GRANDPA AND FU - read magical newspapers **as** Jake enters \*\*  
behind them, nonchalantly WHISTLING. He casually walks  
behind the register and opens the safe.

79	JAKE	79
<whistling>	Hey G, Fu. Whassup?	**
	Listen, I know I'm supposed to be	
	guarding Cupid's bow and arrow, so	
	I think I better just take 'em with	**
	me on the cruise. Cool?	**

He takes them out and places them into his backpack.

80 GRANDPA 80  
Very well. Do not allow yourself  
to be distracted from your duty.

81 JAKE 81 \*\*  
 Gramps, please! I'm sure once I get  
 these babies on the boat, I won't  
 be the least bit tempted to misuse  
 'em for my own personal gain or \*\*  
 anything like that. Well... peace! \*\*

Jake shuts the safe and heads out the door. Both Grandpa and  
 Fu go back to reading behind their papers.

82 FU DOG (O.S.) 82 \*\*  
 So, I guessin' you want me to \*\*  
 follow him and keep him from \*\*  
 gettin' into heaps 'a trouble, \*\*  
 right?

83 GRANDPA (O.S.) 83  
 Ummm-hmmm.

Fu puts down his paper and walks out shaking his head.

84 FU DOG 84 \*\*  
 Yup. Kinda figured. \*\*

DISSOLVE TO:

EXT. DOCKS - EVENING \*\*

STUDENTS bound up the gangplank onto the cruise ship, dressed \*\*  
 up for the night. Spud, Trixie, and Jake (in semi-formal \*\*  
 wear) arrive. Jake reaches into his pack, showing Trixie and \*\*  
 Spud Cupid's bow and arrow.

85 JAKE 85 \*\*  
 So, all I gotta do is fire off a \*\*  
 few of these love rockets towards \*\*  
 Stacey and Kyle and bingo! \*\*

86 SPUD 86  
 Houston, we have no love problems!

Trixie pauses at the gangplank, gathering herself. \*\*

87 TRIxie 87 \*\*  
 Ok. I can do this. It's just a \*\*  
 boat. And the water's smooth as \*\*  
 glass. \*\*  
 (then, re: gangplank) \*\*  
 Is this shaking? Who's shaking \*\*  
 this?! Why is this shaking?!! \*\*

She starts up the walkway with Jake and Spud behind her.

88 JAKE 88  
Do you guys see Rose anywhere? I  
wanna keep an eye on her.

89 SPUD 89 \*\*  
Don't you trust her, dude? \*\*

90 JAKE 90  
Pfft! Totally! (then) I think. \*\*

Jake, Trixie, and Spud board the ship as--

TWO WORKMEN roll a CHOCOLATE SCULPTURE of ATLAS holding a BIG  
HEART onto the ship. Fu rolls out from underneath, unnoticed. \*\*

91 FU DOG 91 \*\*  
(steely, to himself) \*\*  
Gotta stay on the kid. <sniffs> \*\*  
Do I smell toasted ravioli? \*\*

Fu runs off in another direction, following his nose. \*\*

CUT TO:

INT. CRUISE SHIP BALLROOM - NIGHT - SAME \*\*

PAN ACROSS THE BALLROOM - decked out with pink, red, and \*\*  
white streamers and balloons. STUDENTS dance as a DJ spins \*\*  
records. END PAN on Rose, who stands with STEPHANIE, a wide- \*\*  
eyed, big-smiled small girl. Stephanie tends to shout  
everything she says.

92 STEPHANIE 92  
Thank you so much for asking me to  
come with you, Rose! I know it may  
be hard to believe, but I don't  
have too many close friends!

93 ROSE 93  
Really? That is hard to be--

94 STEPHANIE 94  
-Wanna conjugate some latin verbs?! \*\*

95 ROSE 95  
Well. Um. Let me get us some  
punch, 'kay?

Rose hurries off. \*\*

THE OTHER SIDE OF THE BALLROOM

\*\*

Jake, Trixie, and Spud walk in.

96 SPUD 96  
How's your stomach feeling, Trix? \*\*

97 TRIxie 97  
So far so good. \*\*

98 SPUD 98  
That's great. Whatever you do, \*\*  
don't think about the constant \*\*  
lurching of the boat. Back and \*\*  
forth, back and forth, back and--

As Trixie's cheeks start to fill, Jake scans the room. \*\*

99 JAKE 99  
Hmmm. I don't see Rose anywhere... \*\*

THE PUNCH TABLE AREA--

\*\*

Rose pours a LADLE OF PUNCH into her CUP. BRAD (in semi- \*\*  
formal wear) approaches, putting an arm over her shoulder. \*\*

100 BRAD 100  
Hey, Rosealicious! You're the \*\*  
hottest girl here and I am, by far, \*\*  
the hottest guy. Together, we'd \*\*  
sizzle like super-hot love lava. \*\*

SPUD - points in Rose's direction. \*\*

101 SPUD 101  
There she is! At the punch bowl \*\*  
with Brad! (realizing) Ohhhhhh. \*\*

102 TRIxie 102  
Snapsies.

Trixie tries to escort Jake out, but it's too late. Jake's \*\*  
already seen her. He tries to play it off. \*\*

103 JAKE 103  
Huh. Rose with Brad. That's... \*\*  
totally cool. If you guys don't \*\*  
mind, I'm just gonna go... weep in \*\*  
the boy's room. \*\*

Jake turns away, not seeing--

--Rose remove Brad's arm from around her shoulder.

104 BRAD 104  
Come on, Rose~~alicious~~! You know  
I'm hot, and I know I'm hot! Why  
fight this? \*\*

105 ROSE 105  
If you're so hot, let me cool you  
off.

Rose pours the punch down the front of Brad's shirt.

106 BRAD 106  
Hey, how'd you know the Bradster  
was thirsty? \*\*

Brad wrings out his tie into his mouth. Rose rolls her eyes  
and walks off as-- \*\*

JAKE, SPUD, and TRIxie - exit the ballroom door out onto--

EXT. SHIP - DECK - NIGHT - CONTINUOUS \*\*

Jake looks genuinely disturbed. \*\*

107 JAKE 107  
Okay, if I didn't know better, I'd  
say the girl of my dreams is  
playing me to be here with Brad. \*\*

Trixie puts a consoling arm around Jake. \*\*

108 TRIxie 108  
It's like I said. Everybody's  
gettin' their fairy tale love story  
happy ending except us. \*\*

Jake, snapping out of it, takes out the bow and arrow. \*\*

109 JAKE 109  
Not for long. It's time to let the  
love fly. \*\*

INT. BALLROOM - NIGHT - CONTINUOUS \*\*

Jake walks in, determined, flanked by Trixie and Spud. He  
holds the tiny bow and arrow with the heart shaped tip. \*\*

110 JAKE 110 \*\*  
 We just gotta make sure you guys  
 are the first peeps Stacey and Kyle  
 peep after I hit 'em.

111 SPUD 111 \*\*  
 Bro, you sure you know how this  
 thing works? \*\*

Jake struggles, fitting one of the small arrows into the tiny  
 bow and trying to aim it.

112 JAKE 112 \*\*  
 You're right. Better try one out  
 on Rotwood just to make sure. \*\*

WHIP PAN - to ROTWOOD, putting in a monocle to see if TWO \*\*  
 STUDENTS are dancing too closely. \*\*

JAKE - fires an arrow and it sails out the window. \*\*

CUT TO:

EXT. CRUISE SHIP - DECK - NIGHT - CONTINUOUS \*\*

The arrow <PINGs> off of the rail. It zips off a fire \*\*  
 extinguisher, <DINGs> against deck chairs, and shoots O.S. \*\*

CUT TO:

INT. CRUISE SHIP BRIDGE - NIGHT - CONTINUOUS \*\*

The CAPTAIN, at the helm, looks out at the Statue of Liberty.

113 CAPTAIN 113  
 Ah, Lady Liberty...

The arrow flies in from bouncing off a nearby hanging light, \*\*  
 hitting the Captain in the back. Hearts <EXPLODE> around him  
 and the shaft of the arrow falls to the ground.

The Captain smiles dreamily at the Statue of Liberty.

114 CAPTAIN (CONT'D) 114 \*\*  
 I--I've never really felt this way  
 about anyone before. I'm kind of  
 loner, you know, just me and the  
 sea... But with you it's  
 different... It takes a big man to \*\*  
 love an even bigger woman and \*\*  
 well... I LOVE YOU, MISS LIBERTY!



The Captain takes off his hat, **straps on a LIFE VEST**, and leaps off the ship. There's an O.S. <SPLASH>. The ship's steering wheel begins spinning, unmanned. \*\*

CUT TO:

INT. BALLROOM - **NIGHT - CONTINUOUS** \*\*

Jake fits another arrow into the tiny bow, carefully aiming.

115 JAKE 115  
Okay. Take two.

Jake fires an arrow at Rotwood, who's standing next to a speaker playing a <HIP-HOP BEAT>. It connects, and hearts explode on contact. A dreamy look comes over Rotwood's face. He hugs the speaker **and dances a jig beside it.** \*\*

116 ROTWOOD 116  
Ach! I love this song! I mean I  
really, really love this song!!

Jake smiles. **Trixie and Spud grab arrows and try to load them into the bow as they make a grab for it.** \*\*

117 TRIxie/SPUD 117 \*\*  
**Yeah, that's right, Jakey! Now** \*\*  
**lemme try!/ No, me! <efforts>** \*\*

**The three struggle for possession of the bow, causing arrows to SHOOT everywhere.** \*\*

AROUND THE BALLROOM - We see the arrows connect the Sparkly Cheerleader, dancing with the Goth Kid but briefly looking at a CRO-MAG FOOTBALLER; a BAND GIRL staring at a giant hoagie being served. After the targets explode with hearts, the shaft of their arrows fall to the ground.

**JAKE, TRIxie, & SPUD - look on, proud.** \*\*

118 JAKE 118  
**Well, can't have too much love.** \*\*

119 SPUD 119  
**This is gonna be the best cruise ever!** \*\*

120 TRIxie 120  
**And my stomach feels fine. Nothin' but smooth sailing ahead!** \*\*

CUT TO:

EXT. SHIP - SAME

The Captain swims away from the boat toward Liberty Island.

121 CAPTAIN (O.S.) 121  
I'm on my way, baby!

The ship drifts off towards the open ocean. We see flashes of lightning and rumbling THUNDER in the distance as we--

FADE OUT.

**END ACT ONE**

ACT TWO

INT. BALLROOM - EVENING

Jake readies two arrows, Trixie and Spud beside him.

122 JAKE 122  
Okay, get into position. Remember,  
you two have to be the first people  
Kyle and Stacey see.

123 SPUD/TRIXIE 123  
Right!/ On it!

They hurry off. Jake raises the bow.

ON KYLE and STACEY - standing together. Kyle looks bored.

124 STACEY 124  
They say women accidentally eat  
like, a pound of lip gloss every  
year and I totally believe that.

Just then, both get simultaneously tapped on opposite  
shoulders. Kyle and Stacey turn to face Trixie and Spud,  
respectively.

125 SPUD/TRIXIE 125  
Hey./Hey.

Just then, Kyle is hit by an arrow that <EXPLODES> with  
hearts. Stacey is then hit by an arrow that also <EXPLODES>  
with hearts. Both shafts fall to the ground.

126 KYLE 126  
Trixie... You came. And my heart  
is alight!

127 STACEY 127  
(to Spud)  
Like, I have no idea who you are...  
But I totally love you!

As Trixie and Spud are hugged by their new dates. They give  
each other the thumbs up. \*\*

OPPOSITE ANGLE - Jake gives the thumbs up back, moving on.

ON ROSE - looking beyond bored, standing with Stephanie.

128 STEPHANIE 128  
 Wanna know my favorite latin quote?  
 "Minutus cantorum, minutus balorum,  
 minutus carborata descendum  
 pantorum!" A little song, a little \*\*  
 dance, a little seltzer down your \*\*  
 pants! <snorty laugh>

Rose is less amused.

129 ROSE 129  
 Uh, I think I need some air. \*\*

She exits. Jake moves after her out onto--

THE SHIP'S STERN

--Rose moves to the railing, looking out at the city's skyline.

JAKE - stealthily moves into a hidden position, raising the bow and arrow. He hesitates.

130 JAKE 130  
 Sorry, Rose. But no way am I \*\*  
 losing you to Brad. \*\*

Jake releases the arrow as--

ROSE - turns away from the railing. The arrow hits her directly in the heart and EXPLODES into hearts. She's startled, and Jake steps directly in front of her.

131 ROSE 131  
 Jake.

132 JAKE 132  
 Hey, Rose.

Rose stares at Jake. Hard.

133 ROSE 133  
 I'm... so glad to see you.

CUT TO:

INT. SHIP'S BALLROOM - CONTINUOUS

THE DANCE FLOOR - Kyle dances moony-eyed with Trixie. Stacey is all over Spud. They dance past--

ROTWOOD - accosting the D.J. **while** hugging the speaker. \*\*

134 ROTWOOD 134  
What is this song? By all that is  
holy in Der Glockerschnaaker, you  
must tell me the name of this song!  
I LOVE THIS SONG!

135 D.J. 135  
**Yo, dig. It's called** "Grubbin'  
Thug" by **Shug** Nastee. \*\*

136 ROTWOOD 136  
(joyful, to speaker)  
**<gasp!> Beauty, thy name is**  
"Grubbin' Thug" by **Shug** Nastee! \*\*

PAN PAST ROTWOOD - on the Gothy Kid, looking sad. The Sparkly  
Cheerleader past him on the arm of the Cro Mag Footballer.

137 GOTHY KID 137  
But, Tricia! **You spelled L-O-V-E!** \*\*

138 SPARKLY CHEERLEADER 138  
**I'm a cheerleader. I spell** a lot  
of things, Joshua. \*\*

The Band Girl dances by with the hoagie, as tall as she is.  
A HEAVY KID follows her.

139 HEAVY KID 139  
You can't have that whole thing!

140 BAND GIRL 140  
But we were meant for each other!

CUT TO:

EXT. SHIP'S DECK - **NIGHT - SAME TIME** \*\*

Jake and Rose stand and the rail. Rose runs her finger down  
his nose, flirtatiously. She stares through him.

141 ROSE 141  
Jake... close your eyes.

142 JAKE 142  
Yo 'kay.

Jake lets the bow and arrow slip out of his hands, laying  
them down on the deck of the ship. He puckers his lips,  
expecting the kiss.

JAKE'S POV - Rose smiles at him as his eyes close, putting us in BLACK. We hear a <WHAM!> as there's a flash of light and blurriness as Jake's eyes open.

Jake lies on the deck, shocked, while Rose stands above him, in a battle stance, suddenly wearing her HUNTS GIRL costume. Lightning flashes as rain starts pouring.

143	JAKE (CONT'D)	143	
	Uh, Rose? I think we need to work		**
	on your kissing.		**

144	HUNTS GIRL	144	
	Prepare to be slain, dragon!		**

Hunts girl fires her staff at Jake; he manages to toss a deckchair back, knocking it out of her hands.

145	JAKE	145	
	Wha--? But--why?		**

146	HUNTS GIRL	146	
	Because I hate you! <effort>		**

Hunts girl grabs a lifeguard pole, swinging it at Jake.

147	JAKE	147	
	DRAGON UP!		

Jake grabs the pole; Hunts girl doesn't let go and he spins her away. Jake, in dragon form, races off in a flash.

EXT. SHIP - DECK - CONTINUOUS

Jake whips around the corner in dragon form as the rain pours down. He transforms back to human form, mid-flight, dropping down to the ground and racing into an open door.

INT. BRIDGE - CONTINUOUS

Jake slams the door behind him, <BREATHING HARD.>

148	FU DOG (O.S.)	148	**
	Hey, kid. Toasted ravioli?		**

REVEAL - Fu, sitting on the floor, having an impromptu picnic. He wears a lobster bib.

149	JAKE	149	
	Fu? What are you doing here?		

Fu grabs a HANDFUL OF TOASTED RAVIOLI and tosses them back.

150 FU DOG 150 \*\*  
(mouthful) \*\*

What does it look like? I'm makin'  
sure you don't do something stupid  
with the-- Hold up. Where's \*\*  
Cupid's love kit, kid? \*\*

Jake reaches over his shoulder for the bow, but it's gone. \*\*

151 JAKE 151  
Aw, man! I musta left it out on \*\*  
deck. (then) Listen, Fu. Rose \*\*  
suddenly hates me and wants to slay  
me again.

Fu rolls his eyes. \*\*

152 FU DOG 152 \*\*  
Lemme guess. Either you told her \*\*  
that dress makes her look hippy, or \*\*  
you shot her with a love arrow. \*\*

153 JAKE 153  
A direct hit. So why is she trying  
to skewer me like a shish kebab?

154 FU DOG 154 \*\*  
Simple, kid. She must love you.

155 JAKE 155  
Say what now?

156 FU DOG 156 \*\*  
Cupid's arrows have kind of a  
positive/negative charge. You hit  
an A that's already deeply in love  
with B, then bingo, bango, bizingo,  
the love turns to hate.

157 JAKE 157  
(smiling)  
So Rose loves me! \*\*

158 FU DOG 158  
Correction. She loved you. Now she \*\*  
hates you.

159 JAKE 159  
Wow, that's awesome! And horrible. \*\*

160 FU DOG 160 \*\*  
 The only thing that can reverse the  
 effects of Cupid's arrow is Cupid's  
 arrow. If we're gonna fix this, you  
 gotta hit her with another one.  
 Let's go.

Jake looks out to the sea. No lights. The storm is  
 intensifying outside. The boat lurches. \*\*

161 JAKE 161 \*\*  
 Hey, Fu? Where's the city?

Fu looks outside, then around the bridge, realizing-- \*\*

162 FU DOG 162 \*\*  
 More importantly, where's the  
 Captain? \*\*

Fu sees the Captain's hat sitting on the instruments. He  
 picks it up, along with the shaft of the arrow. \*\*

163 FU DOG (CONT'D) 163 \*\*  
 Aw, kid! You hit the Captain with  
 an arrow, too? \*\*

Jake shrugs, sheepishly. \*\*

164 JAKE 164 \*\*  
 Uh, it's possible.

The ship lurches again. \*\*

165 FU DOG 165 \*\*  
 Great. We got no captain and we're  
 headin' out to sea, right into a  
 storm. Oy vey, this ain't good. \*\*

166 JAKE 166 \*\*  
 I'll get Cupid's gear.

167 FU 167  
 Do that. I'll figure out a way to  
 steer this thing back towards the  
 city.

Jake walks out. Fu hops onto the captain's seat, staring at  
 the controls.

CUT TO:



EXT. SHIP'S DECK - NIGHT

JAKE'S BACKPACK - still **rests** on the deck.

\*\*

The depressed Goth Kid walks around the corner.

168 GOTHY KID  
There is no love. There is no  
anything. **Despair has pierced my**  
**soul like a--<oof!>**

168

\*\*  
\*\*

He trips over the pack. The bow and arrows spill out.

169 GOTHY KID (CONT'D)  
**Oh joy. A metaphor.**

169

\*\*  
\*\*

He picks them up, walking off with them just as--

JAKE - races around the corner. He grabs his backpack,  
turning it upside down. It's empty.

170 JAKE  
**Aw, man!**

170

\*\*

CUT TO:

**INT. SHIP - COMMUNICATIONS ROOM - NIGHT - SAME TIME**

\*\*

THE DOOR - to the room has been kicked down. Huntsgirl  
speaks into the ship's radio as the storm rages outside.

171 HUNTSGIRL  
This is Huntsgirl calling Huntsclan  
command. I have cornered the  
American Dragon on a cruise ship.

171

172 HUNTSOPERATOR  
Copy that, Huntsgirl.

172

173 HUNTSGIRL  
I also know the human identity of  
the American Dragon. His name is  
Jake Long. Repeat, Jake Long.

173

Her voice is drowned out by the RUMBLE of thunder.

174 HUNTSOPERATOR (FILTERED)  
Say again, Huntsgirl. You are  
breaking up. We're losing the  
transmission in the storm...

174

Huntsgirl hits a switch on her staff. A green light flickers on.

175 HUNTS GIRL 175  
I'm activating by homing beacon.  
Just send backup to these  
coordinates now.

She cartwheels out of the room as we--

CUT TO:

INT. SHIP'S BALLROOM - NIGHT - SAME \*\*

AT THE D.J. STAND - Rotwood is arguing with the D.J.

176 ROTWOOD 176  
Play it again! Play "Grubbin'  
Thug!"

177 D.J. 177  
I've already played it **six** times \*\*  
for you, **yo!** \*\*

Just then, the Band Girl runs by holding the immense sandwich, chased by other students.

178 BAND GIRL 178  
**Oh sandwich, we'll show the world** \*\*  
**our love is not bologna! Once** \*\*  
**we're out of this pickle, lettuce** \*\*  
**always be together!** \*\*

She passes Spud, who looks worried as Stacey holds him tightly, digging her face into his arm. Spud gasps.

179 STACEY 179  
Spud, I just love you so much, it,  
like almost hurts.

180 SPUD 180  
I--can't feel my arms.

181 STACEY 181  
**<gasp> That's exactly how I feel.** \*\*  
**I LIKE LOVE YOU!**

**WIDEN** to include Kyle, holding Trixie's hands with both of his, and staring into her eyes, smiling. This goes on a bit too long. Trixie looks **both noxious and** creeped out. \*\*

182	TRIXIE	182	
	I gotta warn you, Kyle. My		**
	stomach's feeling a little--		**
183	KYLE	183	
	(way too intense)		
	Thank you, Trixie.		
184	TRIXIE	184	
	Uh, for what?		
185	KYLE	185	
	For being you.		
186	TRIXIE	186	
	You know how freakytown this is?		**
187	KYLE	187	
	Right now, I'm the Mayor of		**
	Freakytown. And I'd like to give		**
	you the freaky key to my freaky		**
	city... and my freaky heart.		**
Spud and Trixie spot Jake entering the ballroom. They tear			**
themselves from Kyle and Stacey and run to him, overjoyed.			**
188	SPUD/TRIXIE	188	
	JAKE!		**
189	SPUD	189	
	Okay, this is the part where we say		**
	we get it... It's not right to mess		**
	with love!		**
190	TRIXIE	190	
	We're ready to switch it all back.		
191	JAKE	191	
	Tell me about it. Rose hates me		
	and is trying to slay me again. We		
	need to find Cupid's bow and		
	arrows. It's the only way to		
	reverse the effect!		
192	SPUD	192	
	So where are they?		**

CUT TO:

EXT. SHIP'S BOW - NIGHT

THE GOTHY KID - fires arrows off into the night.

193 GOTHY KID  
Arrows into the darkness. This is  
how we live.

193

He pulls back on an arrow, misfiring it backwards. The arrow  
ricochets off the ship's smokestack and into--

THE BRIDGE

--where Fu is still examining the controls.

194 FU DOG  
O.k. Is starboard left and port  
right--or is the port right and the  
starboard wrong and the YOWZAA!

194 \*\*

The arrow sails in through the window and <EXPLODES> into  
hearts as it hits him in the butt.

ON FU - as a goofy smile spreads over his face. *We see he's  
face to face with his REFLECTION in the cabin window.*

\*\*

\*\*

195 FU DOG (CONT'D)  
Well, hel-lo! How much is *that*  
doggie in the window? <rowr!>

195

\*\*

\*\*

\*\*

*He breaks into a smile.* The steering wheel begins to spin.

\*\*

CUT TO:

INT. BALLROOM - NIGHT

Jake leads Trixie and Spud out of the ballroom.

196 JAKE  
*Alright.* We gotta find Cupid's  
stuff lickety split.

196

\*\*

\*\*

197 TRIXIE  
So let's do the lickety split up  
thang...Spud and I will--

197

*Suddenly, Stacey runs up, engulfing Spud in a tight embrace.*

\*\*

198 STACEY  
I WON'T SPLIT UP FROM YOU... EVER!

198

199 SPUD 199  
 'Course not, sugarbumps. (panicked  
 aside to Jake and Trixie) PLEASE  
 HELP ME! (back to syrupy sweet)  
 Nummy-nummy-nummy, baby...

CUT TO:

EXT. SHIP - DECK - SAME

Jake walks outside when he's smacked from behind.

200 HUNTS GIRL/JAKE 200 \*\*  
 Hee-ya!/<impact> \*\*

Jake rolls with the hit, landing on his back. Huntsgirl \*\*  
 stands above him with her staff.

201 HUNTS GIRL 201  
 It ends now.

202 JAKE 202  
 Rose, listen to me. I hit you with \*\*  
 one of Cupid's arrows. You only \*\*  
 hate me because you love me.

203 HUNTS GIRL 203  
 The hate I feel for you is real.

Jake dodges a blast from Huntsgirl's staff. With his tail, \*\*  
 Jake knocks the staff from her hands.

204 JAKE 204  
 No one's gonna win, Rose--we're  
 evenly matched!

205 HUNTS GIRL 205  
 I'm going to win, Jake. Because  
 I've brought reinforcements.

The <ROAR> of rotors can be heard. Jake turns to see--

TWO HUNTSCLAN HELICOPTERS - rise up over the ship's deck. \*\*

JAKE - looks on with dread. \*\*

206 JAKE 206  
 Aw, man...

FADE OUT. \*\*

END ACT TWO

ACT THREE

EXT. CRUISE SHIP - DECK - NIGHT

\*\*

JAKE - transforms into dragon form just before SIX HUNTSLAN SOLDIERS repel out of the **copters** and onto the ship.

\*\*

207 JAKE  
Dragon up!

207

Huntsgirl swipes at Jake with her staff. He dodges, blocking her with his tail. Jake glances out, seeing that the ship is headed directly into a RAGING STORM.

208 JAKE (CONT'D)  
Rose, listen. Unless we do something, this ship going down, with everybody on board.

208

209 HUNTSGIRL  
As long as you're going down with 'em.

209

\*\*

THE SIX HUNTSLAN SOLDIERS - swarm around Jake as he takes to the air. He blasts a FIREBALL that sizzles through a cable, causing--

A ROW OF LIFEBOATS - to swing out. Huntsgirl ducks, but the lifeboats SLAM into the soldiers as Jake flies, circling around the ship. Huntsgirl flips after him.

210 HUNTSGIRL (CONT'D)  
Come on!

210

CUT TO:

EXT. SHIP'S DECK - NEAR BOW - SAME

\*\*

Spud, with Stacey clutching him, walks with some difficulty. Kyle, likewise, clutches Trixie, who looks ill.

\*\*

211 TRIxie  
<efforts> Uh, Kyle? You might not wanna squeeze so hard, or I might-

211

\*\*

\*\*

212 KYLE  
Might what? Don't be shy, princess. Whatever it is, let it out.

212

\*\*

\*\*

\*\*

Trixie's cheeks blow out and she <HEAVES> down below FRAME. Kyle's stares lovingly into her eyes.

\*\*

\*\*

213 KYLE (CONT'D) 213 \*\*  
 See? Now a part of you will always \*\*  
 be a part of me! \*\*

Spud looks at Stacey, holding onto him tightly.

214 SPUD 214  
 <straining> Um, Stacey? You're \*\*  
 cutting off my circulation. And my \*\*  
 circulation is one of the things  
 that makes me "me."

215 STACEY 215  
 It's like, such a small price to  
 pay for closeness.

The group rounds the corner, only to see the Goth Kid with  
 the bow and arrow, sadly shooting arrows into the night.

216 TRIxie 216  
 Spud, check it! \*\*

217 SPUD 217  
 We gotta ditch the deadweight and \*\*  
 stop him before he uses 'em all up! \*\*

Spud and Trixie each move to go, but get nowhere with their \*\*  
 respective mates clinging to them. \*\*

218 SPUD (CONT'D) 218 \*\*  
 Do the ol' Wrongway Corrigan play  
 from grade school kickball.

219 TRIxie 219  
 Yo, I don't know what that is,  
 but... (then, to Kyle and Stacey)  
 Look! A kickball!  
 (no reactions) \*\*  
 With our pictures on it! \*\*

Stacey and Kyle look in the direction Trixie points. Trixie  
 uses the distraction to duck out of Kyle's arms. She then \*\*  
 tugs Spud out of Stacey's grasp.

220 STACEY 220  
 No! My Spuddy-Wudd-Wudd!

Spud grabs a FIREHOSE, pulls it out of the wall, and tosses  
 it to Trixie. Stacey runs at Spud and is caught by the hose.  
 Trixie pulls it taut, tying Stacey to a now-crying Kyle.

221 KYLE 221  
 Trixie... My Trixie... TRIxieEEEEEE!

222	TRIXIE	222	**
	Man, if I had anything left in my		**
	stomach, I'd so be sproutin' a		**
	fountain right now.		
	Trixie and Spud race over to the Gothy Kid.		**
223	SPUD	223	**
	Excuse us. You mind if we, um,		**
	take the bow and arrows off your		**
	hands?		**
224	GOTHY KID	224	**
	Acutally, I--		**
	Spud plucks the bow and quiver from his hands.		**
225	SPUD	225	**
	No? Great, thanks!		**
	Trixie pulls Spud O.S. as she examines the arrows.		**
226	TRIXIE	226	**
	C'mon! There are just enough		**
	arrows left to set things straight.		**

CUT TO:

INT. BRIDGE - SAME

Jake flies into the cabin, transforming into human form as he skids to a stop in front of Fu, who is staring at his reflection, whispering softly to it.

227	FU DOG	227	**
I just look at you and it's like,			
bow WOW!			**
228	JAKE	228	
Fu, why aren't you steering the			
ship?			
229	FU DOG	229	**
Don't you talk to him that way!			**
He's a hero and he'll save us all!			
Fu turns to his reflection, <i>flattered</i> .			**
230	FU DOG (CONT'D)	230	**
You really think so? You really			
think I'm a hero?			



Jake sees the arrow shaft on the Captain's seat.

231 JAKE 231  
Aw, man!

Jake goes to the wheel. He spins it and begins hitting levers and buttons on the control panel.

232 HUNTS GIRL (O.S.) 232 \*\*  
Hope you don't mind, dragon... \*\*

Just then, Huntsgirl swings through one of the side doors, \*\*  
KNOCKING Jake out the other side.

233 JAKE 233 \*\*  
<impact> \*\*

234 HUNTS GIRL 234 \*\*  
...I'm a bit of a backseat driver. \*\*

Huntsgirl leaps after him. The boat begins to rock violently. \*\*

CUT TO:

EXT. SHIP - NIGHT

WIDE - The ship veers towards a giant WHIRLPOOL in the center of the storm. It tilts.

CUT TO:

EXT. SHIP - DECK - SAME

Kyle and Stacey are tied up. Kyle screams out, eyes squeezed shut. Stacey shakes.

235 STACEY/KYLE 235 \*\*  
I need my Spuddy! /TRIXIE! \*\*

Just then, Kyle is hit with one of Cupid's arrows. Stacey is hit next. Hearts flutter out of them both, and they shut their eyes, as if they fell asleep standing up.

REVEAL - Trixie holds the bow, having fired the arrows. Spud \*\*  
stands behind her.

Kyle and Stacey come to, shaking out the cobwebs. \*\*

236 STACEY

236

Huh..? Wha--? Okay, I have no idea  
how I got tied to Kyle Wilkins, but  
I am so not complaining.

\*\*  
\*\*  
\*\*

Kyle glances around, then down at his O.S. shoes.

\*\*

237 KYLE

237

Uh... what's that on my shoes?

\*\*

238 STACEY

238

<scream!> Gross! Get away from me!  
Get away!

\*\*  
\*\*  
\*\*

Suddenly, the ship lurches and Spud and Trixie are thrown to  
one side. Trixie accidentally fires another arrow as--

\*\*

EXT. THE ENTIRE SHIP

--begins turning into the whirlpool, caught in the current.

INT. BRIDGE - SAME

FU - is still staring at his own reflection.

239 FU DOG

239

I just love your wrinkles! Say,  
would you care for a belly rub?

\*\*  
\*\*  
\*\*

Trixie's arrow suddenly flies in through the door, nailing Fu  
Dog in the butt. He snaps out of it.

240 FU DOG (CONT'D)

240

What the--? What am I doing?!

\*\*  
\*\*

Fu surveys the whirlpool dead ahead. He leaps onto the  
ship's steering wheel, running on it like a hamster exercise  
wheel and turning--

THE SHIP

--away from the deadly whirlpool.

EXT. DECK - SAME

Huntsgirl blasts her staff at Jake--he dodges the blast,  
barely escaping it.

241	JAKE	241	
	Rose, this isn't you! You don't		**
	want to slay dragons anymore!		
242	HUNTS GIRL	242	
	You're right. I just want to slay		**
	you!		
243	TRIXIE (O.S.)	243	**
	Jake, catch!		**

Jake turns to see Spud and Trixie on the deck above. Trixie tosses over Cupid's bow and quiver.

Jake grabs the bow and arrow. He pulls an arrow out, fitting it into the bow. He raises it at--

HUNTS GIRL - who spin kicks the bow. The arrow shoots wildly into the air and lands, sticking into the railing.

JAKE - tries desperately to pull out another arrow, but--

HUNTS GIRL - swipes the bow out of his hands with her staff.

THE BOW AND QUIVER - slide across the deck.

HUNTS GIRL - places Jake in a judo hold as--

THE SIX HUNTSCLAN SOLDIERS - round the corner.

244	HUNTSCLAN SOLDIER #1	244	
	Huntsgirl, where is the dragon?		
245	HUNTS GIRL	245	
	You fools! You want to know where		
	the dragon is?		

JAKE - spies the arrow sticking out of the railing. He reaches for it as Huntsgirl spins him around to show him to the soldiers.

246	HUNTS GIRL (CONT'D)	246	
	He's...		

Huntsgirl's expression suddenly changes. She looks around, taking in her surroundings as she peels off her mask.

247	ROSE	247	
	...He's escaped.		

She points off into the night.

248 ROSE (CONT'D) 248  
That way. You can still catch him.

THE HUNTSCLAN SOLDIERS - leap back into the hover crafts and blast into the night.

Rose turns to reveal the magical arrow sticking in her back. It disintegrates into a final shower of sparkling hearts. Rose stumbles, shaking off the cobwebs. Jake catches her.

249 JAKE 249  
Rose. Are you o.k.?

Rose looks at Jake, unsure for a moment.

250 ROSE 250  
You-- you used one of Cupid's  
arrows on me? \*\*

251 JAKE 251  
I was supposed to be guarding 'em,  
but then I saw you with Brad and--I  
guess I--I thought you didn't like  
me. If I'd known this whole thing  
was almost gonna get me slain, I-- \*\*

Rose lowers her eyes, pulling away. Remembering... \*\*

252 ROSE 252  
(to herself)  
An unfocused and distracted dragon  
is a slain dragon. \*\*

253 JAKE 253  
What? \*\*

She looks into Jake's eyes. It kills her to say the words... \*\*

254 ROSE 254  
I'm sorry, Jake. But I don't think  
this is going to work out. \*\*

255 JAKE 255  
What?! Rose, don't say that! I  
should've trusted you. I-- \*\*

256 ROSE 256  
From now on, I think we need to  
keep our relationship... strictly  
professional.

257 JAKE 257  
But-- \*\*

Rose cuts him off, her face filled with pain.

\*\*

258 ROSE  
Please, Jake. It has to be this  
way. I'm sorry.

258 \*\*  
\*\*  
\*\*

She turns to go. Jake starts after her, then stops. Looking devastated, he just watches her disappear into the darkness, with Cupid's bow and arrow resting at his feet.

\*\*  
\*\*  
\*\*

CUT TO:

INT. BALLROOM - SAME

Professor Rotwood stands behind the D.J. stand, holding a mic, rapping along with the song as he snuggles his speaker.

259 ROTWOOD  
Grub, grub, grubbin' thug/ grubbin'  
thug with a milkshake chug/ Make a  
souffle and put it a mug/ to a cake  
buffet with a hot fudge jug!

259 \*\*  
\*\*  
\*\*

Just then, an arrow ZIPS INTO FRAME and hits Rotwood in the chest. Hearts flutter out, and his eyes shut, as though he fell asleep on his feet. He rouses, dropping the speaker.

260 ROTWOOD (CONT'D)  
What is a... milkshake chug?

260

The Band Girl walks by with the Heavy Kid.

261 HEAVY KID  
I'm tellin' you, you said you loved  
this sandwich.

261

262 BAND GIRL  
No way. I like ciabatta bread with  
olive tapanade. This is like  
sliced boring on a hard roll.

262 \*\*

They pass the Goth Kid eating Atlas' chocolate foot. The Sparkly Cheerleader approaches him.

263 GOTHY KID  
Hey.

263

264 SPARKLY CHEERLEADER  
Hey. Um, I don't know what's going  
on... But I don't know why I wasn't  
with you... 'Cause that's where I  
wannna be. Here. Anywhere. With you.

264 \*\*  
\*\*  
\*\*

The Gothy Kid smiles. He offers up Atlas' chocolate foot.

265 GOTHY KID 265  
Want some chocolate?

The Sparkly Cheerleader smiles. A **somber** Jake walks by with Spud and Trixie. \*\*

266 JAKE 266  
**Well**, looks like we got everybody back **to** normal. \*\*

267 TRIxie 267  
Jake**y**, I'm sorry about you and Rose. \*\*

268 JAKE 268  
I did it myself, Trix. Rose had real feelings for me. I just didn't trust her.

**Off of Jake's devastated look, we--** \*\*

**DISSOLVE TO:** \*\*

INT. GRANPA'S STORE - AFTERNOON - **WEEKS LATER** \*\*

**CLOSE ON - the picture of Jake and Rose (see #201).** \*\*

**A WIDER SHOT reveals Jake sadly sitting at the counter, staring at it. The shop door bell. <JINGLES>.** \*\*

269 CUPID (O.S.) 269  
Happy Lunes! Papi's home!

Jake looks up, still very sad. Cupid notices.

270 CUPID (CONT'D) 270  
Baby, what happened? It looks like someone took your corazon, tied it to a bowling ball and rolled **ten frames of gutter balls!** \*\*

271 JAKE 271  
Something like that.

Jake takes Cupid's gear **from the safe** and hands it to him. \*\*

272 CUPID 272  
**Um**, I'm not seeing as many arrows as I came in with, **mijo...** \*\*

Jake hangs his head, sadly.

\*\*

273 JAKE  
You were right about love. You  
can't control it, you can't create  
it... And even then... sometimes it  
isn't enough.

273 \*\*  
\*\*

After a beat, Cupid SNAPS his fingers; pink smoke explodes  
out of them as he reaches behind his back.

\*\*

274 CUPID  
No sad faces! Papi has just the  
cure for your broken heart!

274 \*\*  
\*\*

Cupid pulls out a heart shaped box of candy and a big  
container of ice cream.

275 CUPID (CONT'D)  
Chocolates and a pint of Heart-  
Break Butterbatter Ice Cream!

275 \*\*  
\*\*  
\*\*

Cupid puts them down for Jake.

276 CUPID (CONT'D)  
Try and have some fun, baby...

276

Cupid takes to the air and flies out of the store, saying...

277 CUPID (CONT'D)  
That's what Papi's gonna do!

277

Jake opens up the chocolate box when Grandpa pops his head  
into the store. A <ROAR> is heard O.S.

278 GRANDPA  
Grandson! Your duty calls! A  
Griffon is loose in the streets!

278

279 JAKE  
On my way, Gramps.

279 \*\*  
\*\*

Jake takes off, knocking the heart shaped box and the picture  
off the table. CAMERA TILTS down, where the picture lays on  
the floor next to the top and the bottom of the chocolate  
box, looking a great deal like a broken heart.

\*\*

FADE OUT.

\*\*

END SHOW